

PACT Curriculum Catalog

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Language Arts

Phonics



Σ Explode the Code Workbooks 1-8 Explode The Code books 1–8 (K-4) provide comprehensive phonics skills needed for reading success: phonological awareness, decoding, vocabulary, comprehension, fluency, and spelling. Explode The Code “Half” books help teachers differentiate instruction for students who need additional reinforcement. Additional practice is provided for every skill taught in books 1– 6. Get Ready, Get Set, Go for The Code (K-1) provides early literacy skill instruction. Great for students who need structure and rules.



Σ **MCP Phonics** – For over 50 years, Modern Curriculum Press delivers the most systematic and flexible phonics program, incorporating the most current research and best practices. MCP Phonics provides instruction in: awareness, phonemic awareness, phonics, decoding strategies and skills, high-frequency words, spelling, vocabulary, comprehension, writing, study skills, & fluency. Great for students who need structure and rules.



Σ **The Ordinary Parents Guide to Teaching Reading** -An easy-to-follow guide to teaching phonics. Every parent can teach reading; no experts need apply! Take charge of your child’s literacy with this no-frills phonics guide. Too many parents watch their children struggle with early reading skills — and don’t know how to help. The Ordinary Parent's Guide to Teaching Reading cuts through the confusion, giving parents a simple, direct, scripted guide to teaching reading — from short vowels through supercalifragilisticexpialidocious. The Ordinary Parent's Guide to Teaching Reading is user-friendly, affordable, and easy to follow — supplying you with everything you need to teach reading in one book. Great for students who need social interaction. Requires parent/teacher instruction.



Σ **Phonics Pathways**- Teach students of all ages the rudiments of phonics and spelling with this efficient, practical, and foolproof method. Written in an easy-to-use format, *Phonics Pathways* is organized by sounds and spelling patterns. The patterns are introduced one at a time and slowly built into syllables, words, phrases, and sentences. Printed in a large 8-1/2" x 11" lay-flat format for easy photocopying and filled with illustrative examples, word lists, and practice reading that are 100 percent decodable, *Phonics Pathways* is ideal for school, tutoring, and home use. It also includes wise, humorous proverbs that encourage virtues such as patience, perseverance, honesty, compassion, courage, and loyalty. Requires parent/teacher instruction.

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Primary Phonics – A systematic, phonics-based early reading program

Grades K–2 This series includes workbooks with exercises that involve simple yes or no questions, coloring, copying words below illustrations, filling in missing words, and unscrambling words. In addition, the decodable readers to ensure mastery of phonics and fluency and allows students to apply the skills taught in the workbook. Requires parent/teacher instruction.



Handprints * These are available for check-out.

Extensive leveled reader library for beginning readers.

Guided Reading Levels: A–J K-1 & Reading Recovery A sense of accomplishment...right from the start. This collection of storybooks and workbooks help children develop emergent reading skills. Ranging from whimsical to real-world situations, these stories engage beginning readers as they develop sight word recognition and build fluency and comprehension skills. Syntax, typography, and picture–text matching promote the use of visual, semantic, and syntactic cueing systems: all crucial to developing early literacy skills. Requires parent/teacher instruction.



Sing, Spell, Read & Write

Sing, Spell, Read & Write uses phonics songs, interactive charts, and games to teach the alphabetic principle, phonemic awareness, sound/letter correspondence, short vowel sounds, and blending - in a fun and meaningful way. By the end of Kindergarten students will be reading fully-decodable story books with single-, short- vowel words. Sing, Spell, Read & Write uses music as the primary instructional vehicle and ensures individual success through its use of a multisensory approach that requires total participation from all learners. Great for kinesthetic learners! Requires parent/teacher instruction.

Reading & Literature



* **Houghton-Mifflin Reading Series 1st-6th**

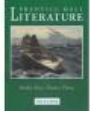
The *Houghton Mifflin Reading*® system is a reading program for instruction for the elementary grades. The product is designed to be used as a full-year curriculum program with instruction on developing oral language and comprehension, phonemic awareness, decoding skills (phonics, analogy, context, and word recognition), fluency, reading comprehension, writing, spelling, and grammar. Requires parent/teacher instruction.

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* **Prentice Hall Literature Copper -(6th) Silver (7th) Gold (8th)**

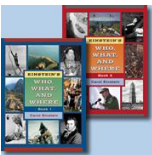
Pearson Prentice Hall Literature is designed for grades 6-8. Complete coverage of state standards have been incorporated into an effective and manageable teaching plan for teachers. Highly engaging visuals and contemporary lesson designs have been carefully crafted into the program to ensure students will be easily engaged and stay highly motivated as they experience outstanding literature & poetry. Requires parent/teacher instruction.

Comprehension & Critical Reading



Starting Comprehension: Pre-K-2 Starting Phonetically & Starting Visually

The *Starting Comprehension* series is designed to promote reading for meaning in beginning readers. The 12 workbooks in the series are divided into 2 strands, which correspond to 2 reading processes: *Starting Phonetically* and *Starting Visually*. Skilled readers use phonetic, semantic, and syntactic cues to predict, test, or confirm the meaning of a passage. Able readers can move flexibly from one cue source to another, as the situation demands. *Starting Comprehension* is based on the assumption that children do not all learn to use these cues in the same order, or with the same ease. While most students gradually develop a balanced repertoire of strategies, some children rigidly adhere to one strategy only. The 2 strands in the series reflect the 2 types of cues that beginning readers may gravitate toward: phonetic cues (letter-sound patterns and phonetic rules) and semantic cues (pictures and word meanings). A student that starts phonetically learns sounds easily, but learns non-phonetic words less easily. A student that starts visually has a strong visual sense and learns whole words easily, especially graphically unusual words with concrete meanings (e.g., pizza).



Einstein's Who, What, and Where: Books 1-3

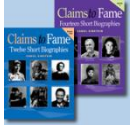
Nonfiction passages to increase comprehension. High/Low resources appropriate for Grades 5–8. People, places, and events from around the world and from ancient to modern times provide the subjects for 15 new and interesting stories in each book. The books can be used in many ways—as part of the reading and social studies curriculum in regular, remedial, and second-language classes as well as with home-school instruction. The clear directions allow students to work independently or in a group. By broadening students' general knowledge of the world through its reading selections and by developing their understanding, thinking, and writing skills through its exercises, this series prepares students well for standardized or other kinds of tests. Requires parent/teacher instruction.

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Claims to Fame: Books 1-3

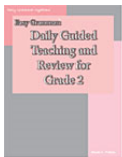
Contains short biographies to develop comprehension and writing skills. High/Low resources appropriate for Grades 2–8. Students will develop reading, thinking, and writing skills (useful for succeeding on standardized tests) as they learn about diverse people, both contemporary and historical. The brief stories, running from one-and-a-half to three pages as the series advances, are accompanied by black-and-white photos showing the subject or his or her work. Preceding each story is a question that leads students to reflect on what they already know about the topic. Vocabulary words are highlighted and then defined after the reading selection. Featured biographies include Walter Mosley, Fiorello LaGuardia, Roger Tory Peterson, Yo-Yo Ma, and more. Three exercises—Thinking about What You Have Read, Working with Words, and Writing Skills—check comprehension, expand vocabulary, and offer writing opportunities. Requires parent/teacher instruction.



Σ Reading Detective – Beg. Level (3-4), A-1 (5-6), B-1 (7-8) Rx (targeted for teens & preteens; written at a 4th-6th grade level)

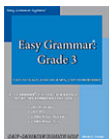
These consumable books teach a depth of analysis and comprehension through award-winning literature, original fiction and non-fiction topics following the format used on the standardized reading tests. Students learn to use discussion, inference, generalization, analogy, fact and opinion. Pages in this book are reproducible and answers are included in the back of the book.

Grammar



Easy Grammar -Daily Guided Teaching & Review for Grade 2.

This book is a teaching text with the Daily Grams format. an ideal introduction to the understanding of language usage and skills-180 short, enjoyable lessons--one per school day- concepts introduced and reviewed throughout--capitalization taught or reviewed every day-punctuation taught or reviewed daily- also includes usage, dictionary skills, sentence combining, etc.-Contains reproducible pages within the text (answers in the back). Great for students who need structure and rules.



Easy Grammar Teaching Series (3rd-8th)

There are essentially two strands in the Easy Grammar series: teaching books and review books. Easy Grammar is used to refer to the teaching books and Daily Grams refer to the review books. The Easy

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Grammar books are similar to one another, uses the same approach and repeats much of the same material in each book, but at slightly higher levels of difficulty. The books begin with a grammar instruction followed by examples, then exercises. This layout makes it self-instructional for the most part. Rather than diagramming, parts of the sentence are designated by underlining, circling, and making notations. It is especially good for students who struggle with grammar. You do not have to use all of the teaching books since there is so much repetition and you could alternate years with the Daily Grams. Great for students who need structure and rules.



Daily Grams (3rd+)

Daily Grams work well for reviewing and practicing grammar skills without boring students with an entire grammar course year after year. Assuming that the student has had prior instruction, Daily Grams simply provides reinforcement and practice without instruction. Each lesson should only take about 10-15 minutes to complete. Answers are in the back of the book. Recommended to be used between Easy Grammar books.



Σ First Language Lessons – Levels 1-4 (Separate T.E. for 3 & 4)

This language program combines Charlotte Mason's ideas with classical education elements. It also has similarities with many elements found in English for the Thoughtful Child, which originally was written in 1903 and then republished in 1990 for use by Charlotte Mason followers. Both implement prompts for discussion, narration, and writing along with scripted grammar lessons and exercises intermixed with pictures, poems, fables and other short writings. First Language Lessons puts a much stronger emphasis on recitation, repetition, and memorization which classical education emphasizes in the grammar stage of learning. Students practice copy work, which develops writing skills, familiarity with spelling and punctuation usage. Through narration practice children are being prepared for their own original writing. Levels 1 and 2 are non-consumable. Great for students who need social interaction. Requires parent/teacher instruction.



Editor in Chief (3rd-8th)

Children can improve their spelling, punctuation, and grammar skills in context with the brief exercises in *Editor in Chief*. A reading selection is accompanied by a picture and a caption. The problem is to identify errors and make proper corrections. An editing checklist is at the front of each book to alert students to types of errors they should watch for. A substantial "Guide to Grammar, Usage, and Punctuation" is at the

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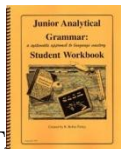
back of each book for handy reference. Extensive answer keys identify and explain errors (helpful for us parents who will have trouble finding some of them ourselves). The Beginning book is for grades 3 and 4. Books A1 and A2 are recommended for students working at 4th to 5th grade levels. Books B1 and B2 are recommended for those working at 6th to 8th grade levels.



G.U.M.: Grammar Usage and Mechanics (3rd-8th)

Each book contains 50 short, flexible lessons for individual remediation, small-group work, or the whole class. Each lesson is on a single, easy-to-use, perforated page.

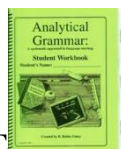
Relevant themes give students something good to “chew on” as they learn. Extra practice, assessment, and testing options are included.



Σ Jr. Analytical Grammar (JAG)

Jr. Analytical Grammar is a program intended to introduce the ideas of English grammar to younger students. It is designed to be taught in an 11-week grammar "season" in either 4th or 5th grade. Created in response to parent requests for grammar materials for younger students, it covers the same material found in the first ten units of Analytical Grammar, but the exercises are shorter and the reading level is lower. It is also more "interactive" as far as the parent is concerned. Rather than the student reading notes, the "notes" are really a series of questions and activities designed to help the child understand the grammatical concepts. The program is divided into 11 units; each takes about a week to go through. Each unit builds on the one before, so students use what they've already learned to master the next concept.

Σ Jr. Analytical Grammar: Mechanics has been written in response to frequent requests from our customers for instruction in punctuation, capitalization, and usage designed for children younger than those who are in the third "season" of Analytical Grammar. Many punctuation rules are based on a knowledge of advanced grammar, such as is covered in the second "season" of Analytical Grammar; however, we have pulled together those punctuation, capitalization, and usage rules which students with a thorough understanding of basic grammar can comprehend.



Σ Analytical Grammar (6th+ - A 2 – 3 year program)

Analytical Grammar teaches English grammar, punctuation, and usage. It is designed to be taught in three grammar “seasons” (see timeline) over three years; however, it is flexible enough to be adapted to a one- or two-year schedule. AG has been used successfully with all students from the learning disabled to the highly gifted. This innovative and logical method is not only extremely effective, but makes learning grammar

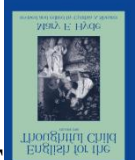
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fun. Analytical Grammar is an easy-to-follow, step-by-step approach that will prepare your student for high school and college-level work. The home teacher does not need to be a grammar expert but can learn along with the student. Upon completion, the student is a grammar expert!



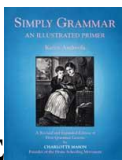
Σ **English for the Thoughtful Child Vol. 1**

Based on Charlotte Mason's ideas and originally published in 1903, this book uses wonderful pictures to stimulate the child's imagination and lead him or her into writing. There are memorization assignments, oral compositions, written compositions and practice exercises. Useful as a second grade English text, but it is also very useful as a first course for older, reluctant writers. No teacher's edition necessary; everything you need is in the student text. This volume assumes that the child has developed basic writing skills and is ready to compose sentences. Great for students who need social interaction. Requires parent/teacher instruction.



Σ **English for the Thoughtful Child Vol. 2**

Since the original English for the Thoughtful Child was published 1989, there were countless requests for a second, more advanced volume. This book has all the distinctives of the original (nature lessons, oral composition, picture lessons, memory work, and a gentle introduction to grammar), all centered around the development of writing skills. This volume reviews sentences and moves on to paragraph writing. The goal of this book is more about developing a familiarity and facility with language, both written and spoken, than with knowledge of language terms such as "adverb" and "conjunction." Great for students who need social interaction. Requires parent/teacher instruction.



Σ **Simply Grammar**

Simply Grammar is an ungraded resource book for teaching grammar. It is a modernized version of Charlotte Mason's original book published in 1928. According to Mason's philosophy, grammar is not taught directly until around fourth grade. Therefore, this book is written for students in grades 4-8. However, many third graders will be ready for these lessons. *Simply Grammar* also works especially well for those who have just completed *English for the Thoughtful Child*. Great for students who need social interaction. Requires parent/teacher instruction.

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Writing



Σ **Writing with Ease –Levels 1-4**

WWE is an intensive one-on-one program. While no preparation time is required for lessons if you purchase the workbooks, the instructor will interact with the student a good part of the time. Students in levels three and four will read passages on their own, but the instructor might want to have them read these passages aloud for the benefit of both student and instructor. Students will develop some composition skills through interaction with the literary passages and the writing and copy work they do. It should work best as a supplemental course for classical educators. Reading comprehension, developing narration and summary skills, and copywork comprise the bulk of this program. Great for students who need social interaction. Requires parent/teacher instruction.



* **Write Source Handbook**

Write Source offers effective resources to help K-12 students become better writers, thinkers, and learners. *Write Source* handbooks are an excellent resource for grammar skills and they provide a guideline for various forms of writing (including research papers), student models of writing, and reference tools. Because Write Source's goal is to produce better writers, the grammar is presented as a tool for better writing. These handbooks can be used for writing instruction using the teacher's guides (available for check-out), but they are optional. Undeniably, these handbooks work best as a reference and review tool.



Σ **Wordsmith Apprentice – (4th-6th)**

This is a prequel to Wordsmith and is written for a younger audience. Interesting writing activities are presented using a newspaper-writing approach that will develop both grammar and composition skills.

Wordsmith Apprentice can be used mostly independently by 4th-6th graders or it can be used by a mixed age or ability group with parent help. Like the Wordsmith program, students should already have the basic grammar skills and will practice using them in their writing.



Σ **Wordsmith (7th-9th)**

Wordsmith is a series of three books for developing writing skills. They are not really age-graded, but they do address skills at three different levels. This course is beneficial for students who have learned the basics of grammar and need some help in transferring that knowledge into their writing. Although Wordsmith does not teach all of the different forms of writing, such as research papers, reports, etc., it does cover techniques that can be applied to most writing genres. Most of the work can be done independently, but

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some form of discussion and evaluation is needed. The teacher's guide provides answers, lesson plans, and teaching suggestions.



Σ **Writing Strands – Levels 1-7**

Lots of creative ideas, laid out step-by-step for (primarily) independent student work at upper levels, set these books apart from others. Lessons are broken up into daily assignments to keep students from becoming overwhelmed. The strands (types of writing) within the books--argumentative, creative, explanatory, and report--become increasingly useful at upper grade levels. Students will write their lessons in a separate notebook. This is a program that works well for the parent with little writing experience and better success may come from working one-on-one to encourage discussions. Note that level numbers do not correspond to grade levels. Level 3 is a good place to start at 3rd grade or for an older student who is new to the program. Levels 5-7 are more likely to be used in high school.



Easy Writing – Level 1 (Elementary) Level 2 (Jr. High/ High School)

Use *Easy Writing* for lower/upper elementary or for junior high/high school basic skills; this two-leveled book contains level 1 in the beginner and level 2 at the back for optimal usefulness. Designed to help students write specific sentence structures, the lessons will begin to develop written expression skills such as items in a series, subordinate and participial clauses, relative clauses, semicolon construction and more. Two lessons are generally given for each discreet skill with repetition of instruction to allow for lessons to be spaced farther apart without students forgetting what they've learned. Answers are included.

Handwriting/Penmanship



Σ **Zaner-Bloser Handwriting**

Developmentally appropriate handwriting instruction, delivered in a consistent, ongoing manner, is a proven critical component of overall literacy development. With Zaner-Bloser Handwriting you will support early reading and writing development through print awareness and improved letter recognition, strengthen students' ability to self-regulate, encourage ongoing literacy growth to improve written communications, reduce the need for handwriting-related intervention. **K** Introduction to Basic Strokes and Letters **1** Introduction to Manuscript Handwriting **2M** Mastery of Manuscript Handwriting **2C** Review of Manuscript Handwriting and Introduction to Cursive Handwriting **3** Review of Manuscript Handwriting and Introduction to Cursive Handwriting **4** Mastery of Cursive Handwriting **5** Maintenance of Manuscript and Cursive **6** Maintenance of Manuscript and Cursive.

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Σ **Handwriting Without Tears - Pre-K through about 5th grade**

HWT's style is simpler than traditional cursive, but it differs from the most of the other "simplified cursive" forms in that there is no slant and some of the letters (e.g., "e", "f", and "k") change form from printing to cursive. Some distinctives of this program are that it teaches upper case letters before lower case, it teaches groups of letters together that have similar strokes for their formation or the same starting points for their formation, letters are not slanted for either printing or cursive, and multi-sensory learning methods are used for instruction.

Vocabulary



Wordly Wise 3000

This series is an excellent vocabulary resource. The words chosen for *Wordly Wise 3000* were selected to expand critical grade level vocabulary and improve reading comprehension. Words from each lesson are commonly encountered in grade-level literature, content-area reading, textbooks, and tests – including the PSAT, SAT, and ACT. Students can work independently most of the time. This program appeals to those who can work independently.



Σ **Vocabulary from Classical Roots – Levels 4, 5, 6, A-E**

This vocabulary approach makes a lot of sense when you discover that over 60% of the English language contains words derived from Greek and Latin roots. Predominantly multisyllabic Greek and Latin-based words, Vocabulary from Classical Roots helps students unlock the meanings of literally thousands of words, and give them the skills to do so throughout their lives. This program can be easily incorporated into any curriculum. Use the Student Books to teach word strategies as well as word origins. Each level includes a Teacher's Edition and tests and is appropriate for most 4th graders and older.



Vocabulary for Achievement – 3rd+

The vocabulary words found in Vocabulary for Achievement are frequently used and grade-level appropriate; applicable across many subject areas including literature, social studies, and science; easy-to-use tools for learning more sophisticated vocabulary concepts such as using context, dictionary and thesaurus skills, and parts of speech; & helpful in facilitating higher-level thinking skills including solving analogies, making inferences about multiple meanings, idioms, and proverbs.

digitus

Σ **English from the Roots Up: Help for Reading, Writing, Spelling and S.A.T Scores (2nd +)**

Recognizing Greek or Latin roots in English words enables the student to determine the definition and spelling of unknown words. Each lesson begins with one Greek or Latin word, teaches the meaning, then gives a list from three to ten English words derived from the root word. This program requires teacher presentation and interaction through the use index cards instead of a workbook. A 2nd volume is targeted

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for a slightly older student and shouldn't be used until volume 1 has been mastered. Great for students who need social interaction. Requires parent/teacher instruction.

Spelling



Spelling Connections (Zaner-Bloser) K-8th

Unlike integrated spelling instruction delivered through core reading programs, *Spelling Connections* provides complete, explicit instruction that uses a five-day plan, delivers meaningful instruction and practice to promote higher level skill development in thinking, phonics, vocabulary, reading and writing. Also included are diagnostic, formative, and summative assessments to monitor progress.



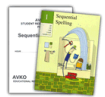
Σ **Spelling Power (3rd+)**

This can be the only spelling program you use with all of your children through all grade levels. Although it was designed for 3rd grade-adult, lessons can be modified for younger ages. Students should be able to write easily and copy words correctly in order to use this program. There is a “Quick Start Introduction” at the beginning of the book that walks you through placement and instructions for using the program. A base list of 5000 frequently used words is broken down into groups with common elements. Diagnostic tests place students at their proper beginning point. From there, each student progresses at his/her own rate. A ten-step process is used to study each word, so even poor spellers show improvement. This program requires teacher prep and parent/teacher instruction.



Σ **Spelling Workout - 1st-8th (A-G)**

Spelling Workout is taught from a phonics perspective, gradually shifting an emphasis to vocabulary and word origins at the upper levels. Lesson format starts with a narrative that uses some of that week's spelling words. Then students take a pretest, correcting their own work. The next activity focuses on a phonics concept using the spelling words. Next comes an activity that varies and finally there is a proofreading and writing activity. No lesson planning is required and students past the first level or two can work independently. Appeals to students who need structure and rules to learn.



Sequential Spelling – Books 1-7

Practice spelling through every learning style! Sequential Spelling teaches word families through auditory (hearing the word), visual (seeing the correct word), kinesthetic (tracing the correct word) and oral (saying the word) channels. This program is perfect for dyslexic or anxious learners because it de-emphasizes memorization of rules and focuses on spelling patterns and word families, encouraging accurate spelling

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through practice and self-correction. The book includes reproducible lessons along with teaching tips. There is also a student response book. A pretest is available at www.avko.org

Mathematics



* **Houghton-Mifflin Math Series K-5**

Houghton Mifflin Math provides solid, research-based instruction with documented results to help all students in grades K–5 reach their goals. CA Standards-based.

***McDougal Littell Math – 6th-8th**

This math program is CA standards-based and includes a student text and Teacher’s Manual. Direct instruction is required by the teacher in order for this program to be successful.



Σ* **Saxon Math – K, 1, 2, 3, 54, 65, 76, 87, Alg. 1**

Saxon’s incremental approach to education has been proven to be one of the most effective teaching methods; learning pieces of information in small amounts, and then continually repeating concepts keeps information fresh and active in one’s mind, preventing once-learned information from slipping away. The Teacher’s Manual contains the detailed instructions and explanations on how to most effectively teach concepts for understanding. Successfully used by public, private, and home schools, and by experts and scholars alike, Saxon remains as one of the most popular math programs.



Teaching Textbooks (3rd+)

Teaching Textbooks is designed to make learning math in a homeschool setting the best possible experience. Since it was designed specifically for homeschoolers, the text is self-explanatory for independent learners, and the hundreds of hours of CD-ROM teaching allow students to work through problems with a tutor in the comfort of their own homes! Plain language, friendly fonts, highlighted phrases, constant review and flexibility make *Teaching Textbooks* one of the most popular math programs available. Aligned with the National Standards, it is best to order one grade level up to be more aligned with CA Standards. A placement test is available online at www.teachingtextbooks.com



Σ **Math-U-See**

The goal is to help produce confident problem solvers who enjoy the study of math. The reason we study math is so we can apply what we learn in everyday situations. The students learn their math facts, rules, and formulas, and are able to use this knowledge in real life applications. The study of math is much more than committing a list of facts to memory. It includes memorization, but it also encompasses learning the concepts that are critical to problem solving. In order to train students to be confident problem solvers, do

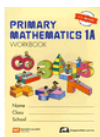
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the following in order: Prepare for the Lesson; Present the New Topic to the Student; Practice for the Student to Acquire Mastery; Proceed after the Student Demonstrates Mastery **Levels:** Primer - Have fun introducing math! Alpha - Single-digit addition and subtraction and other topics Beta - Multiple-digit addition and subtraction and other topics Gamma - Single and multiple-digit multiplication and other topics Delta - Single and multiple-digit division and other topics Epsilon - Fractions and other topics Zeta - Decimals, percents and other topics PreAlgebra - Negative numbers, order of operations, solving for the unknown, and other topics Algebra 1 - Graphing, simultaneous equations, exponents, polynomials, unit multipliers, and more. Great for students who need a multi-sensory approach.

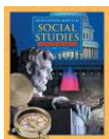


Singapore Primary Mathematics: Standards Edition (1st-6th)

Σ Singapore Math series features the Concrete- Pictorial- Abstract approach. Students begin by learning through concrete and pictorial means before moving into abstract thought and development, which encourages active thinking process, communication of mathematical ideas and problem solving. This program is recommended for those who want a solid, basic math program with a proven track record and an emphasis on concept development, mental techniques, and problem solving. *Standard Edition* books differ in that they include units on probability and data analysis, as well as negative numbers and coordinate graphs. These skills are not taught in the Primary U.S. Edition. The non-consumable textbooks are meant to be completed with adult supervision and teaching. Featuring the learning tasks, practice and review problems, the consumable workbooks are designed to be used alongside the textbooks for necessary practice. This program appeals to the student who is a logical/analytical learner.

Social Studies and History

Basic Texts for Traditional Studies



Houghton-Mifflin Social Studies

This series motivates students in grades K–5 to become active and informed citizens while covering state standards and maximizing teaching time. Additional benefits include:

- Powerful, built-in reading and vocabulary instruction helps you teach content area reading.
- Easy-to-use multiple resources meet the needs of all learners.



***McDougal-Littell** *World History: Ancient Civilizations (6th)*, *World History: Medieval & Early Modern Times (7th)*, *American History: Beginnings through Reconstruction (8th)* These

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textbooks are comprehensive, interactive, and easy-to-use. History is presented in a way that middle school students understand.

History for Classical Studies



Σ **The Story of the World: History for the Classical Child** *Vol. 1: Ancient Times 5000BC-AD 400, Vol. 2: The Middle Ages-From the Fall of Rome to the Rise of the Renaissance AD 400-1600, Vol. 3: Early Modern Times-From Elizabeth the First to the Forty-Niners 1600-1850, Vol. 4: The Modern Age-1850-Present*

Susan Wise Bauer presents world history through narration and storytelling in this four-volume series. The books are meant to be read aloud to children in grades 1 through 4, and may be used for independent reading for grades 5 through 8. While these books are intended to be used within the context of classical education, they will also work within more traditional approaches. An additional history resource titled, *Curriculum Guide and Activity Book*, is available for each volume, and contains a compilation of review questions, narration exercises, reading lists (both history & literature), map work, and hands-on activities, which helps build a complete study of history for the Grammar Stage (1st-4th). Cross references are included for the Usborne & Kingfisher Encyclopedias.

All-in-One History Binder was created for the Logic Stage (5th-8th) and may be used for independent work. It includes: a cross reference guide to use with the Story of the World and the Kingfisher Encyclopedia, literature reading lists for each Era, literary analysis study sheets, outline forms, history activities, timeline and map work. Note: You must attend a 30 min. seminar to learn how to use this course binder.



Σ **Critical Thinking in U.S. History- CD's (6th+)**

Early Modern- Colonies to Constitutions Bk. 1, New Republic to Civil War Bk. 2, Reconstruction to Progressivism Bk. 3 Modern- Spanish-American War to Vietnam War Bk. 4

Critical Thinking in United States History uses fascinating original source documents and discussion-based critical thinking methods to help students evaluate conflicting perspectives of historical events. This process stimulates students' interest in history, improves their historical knowledge, and develops their analytical skills for assessment tests. For each lesson, students examine two or more perspectives of an event using analysis and evaluation skills such as identifying types of reasoning and evaluating sources. Through debating historians' evidence, inferences, analogies, and assumptions, students come away with a deeper understanding of specific events. They also learn to examine any historical, or current, event with a more critical mind.

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Σ **The Story of Western Civilization (4th-8th)**

Ancients – How Civilization Began, Bk. 1, Greece & Rome Build Great Civilizations Bk. 2 Middle Early Modern – The Renaissance

The Story of Western Civilization is a series of 4 reading workbooks created for middle-grade and older students. The 4 books in the series present specific segments of the history of Western civilization. The language level of each book has been carefully controlled so that slow readers will not be frustrated; yet the content of each presents as much historical information as possible. Used as a series, the workbooks provide students with basic information about the development of Western civilization and prepare them for the study of United States history and/or European history from the year 1500 to the present. These four books are chronological in content and can be used independently in any order as the format and reading level remain constant - only the subject matter varies. The format of the books is clear and consistent and can be assigned for independent study. These books are specially designed for those students who need materials that are simple enough for them to read, but have content suitable for their age.



Σ **The Story of the U.S.A. (4th-8th)**

Books 1-4 : Explorers & Settlers, A Young Nation Solves its Problems, America Becomes a Giant, Modern America

The Story of the U.S.A is a series of workbooks which present basic topics in American history in language that's easy to read without sacrificing interest or scholarship. Written for the upper elementary and secondary levels, these illustrated books offer intelligently written and carefully structured material which develops vocabulary and comprehension skills as well as informs. Each chapter opens with a vocabulary section of 5 to 10 words with pronunciations; passages are followed by multiple choice, fill-in-the-blank, and true/false questions with a writing and discussion element at the end of the chapter. There is a review test after chapter 7 and a final cumulative test.

Science

Basic Texts for Traditional Studies



* **Discovery Works (K-5)**

Houghton Mifflin Science offers an accessible, standards-based, spiral curriculum covering life, earth, and physical science topics and leading students in grades K–6 to a deeper understanding of science content and concepts. Visit www.eduplace.com for interactive activities and resources.

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* **Holt Science & Technology**

Earth Science (6th), Life Science (7th), Physical Science (8th)

Holt Science & Technology combines the content you need with an accessible design, student-friendly narrative, and vivid visuals. Activities are everywhere, encouraging students to get involved with the text and extend their understanding. Real-life features show students that science is part of their everyday lives, answering the 'why' of science education. Visit go.hrw.com for additional activities and resources.



Σ **Exploration Education: Elementary(K-3) Standard(4th-6th) Advanced(7th+)**

Each course is one-year long. Exploration Education's science curriculum offers the unique combination of having all the materials included, the ability for the student to work independently, the thoroughness of a text, with the hands-on approach of a kit. Every lesson is followed by an experiment or activity that allows the students to experience what they learn. Homeschool parents/teachers not only enjoy the enthusiasm these courses generate in a student towards science, but they can rest assured that they are thorough and comprehensive physical science courses covering all of the National Science Education Standards. Note: This program requires a year-long commitment to complete all activities.

Science for Classical Studies



Σ **NOEO Science** - NOEO Science curriculum is filled with variety. You won't find any dull textbooks or tedious workbooks here. Science should captivate the interest of the student. By providing information from numerous sources and through multiple methods, students will maintain their enthusiasm for science. The books and experiment kits provided in the Noeo Science curriculum have been carefully selected to be of the highest quality available. Even the most science-phobic teachers and students will enjoy this curriculum. NOEO searched intensely through library catalogs, websites, and hundreds of books before deciding on what they believe are the absolute best resources available for homeschool science. . (Each strand is a year-long course.)

Grades 1-3 - Biology 1, Chemistry 1, Physics 1

Grades 4-6 – Biology 2, Chemistry 2, Physics 2

Grades 7-8 Chemistry 3



Σ **R.E.A.L Science Odyssey**

Each book of RSO level one is a complete one-year science curriculum. Each topic in the RSO series of books is presented in an entertaining story-like format and is followed by hands-on activities along with

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background science information, parent instructions, labs, reading lists, journaling ideas, and websites. It is written specifically for home school and small group use. Packed full of serious science and loads of fun, it is an incremental program that gently builds on itself and incorporates mathematics and scientific terminology. Created with the science novice in mind, you don't need any science background to teach these courses.

Life (1st-4th)

Earth & Space (1st-4th)

Chemistry (2nd-5th)



Σ **Great Science Adventures (GSA) (K-8)**

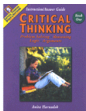
The GSA is designed for teaching students of different ages together with each lesson providing three different projects on three different levels of difficulty. Most Grammar Stage (1st-4th) would do only the first and easiest project. With up to ten titles to choose from in the areas of Earth, Life, and Physical, one book from each area is recommended for a year of study. It should take about 8-12 weeks to complete the 24 lessons in each book. As students progress through the lessons, they cut, fold, draw, and glue paper handouts into mini-books and construct paper models, making this a multi-sensory learning format. The *Lots of Science Library Book* pages in the back of the book are reproducible, but take some understanding of instructions to photocopy correctly.

Critical Thinking and Logic



Building Thinking Skills (K-1) Level 1(2nd-3rd) Level 2 (4th-6th) Level 3 Figural (7th+) Verbal (7th+))

This series is probably the most basic, comprehensive resource for thinking skills at all levels. The lessons use student worksheets and interaction between student and teacher. Lessons take about 10-20 minutes to complete and require little preparation by the teacher.



Σ **Critical Thinking (Logic Stage 5th-8th) Books 1 & 2**

You know that your 12- to 18-year-olds need training and exercise to grow physically strong. When it comes to *mental* muscle-building, the same principle applies! This course features 70 real-world activities designed to teach the basics of problem solving, logic, and argument. With practice, teens learn to think analytically, recognize common errors in reasoning, unmask propaganda techniques in advertising, and more.

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Σ **Mindbenders**

Beg. A-B (K+) Warm-up (K-2) A1-A4 (3rd-6th) B1-B3 (7th+) C1-C3 (Adv.)

Each book is self-contained and has instructions and teaching suggestions in the front and the answers in the back. These activities appeal to children because it seems like detective work as students try to match clues with identities.



Σ **Red Herring Mysteries** Grades 4-6, Level 1. Grades 7+, Level 2

Have fun solving these Red Herring Mysteries! A puzzle is given, which means anything but what it seems to mean. Students ask yes or no questions of the teacher, who answers them according to the answer. Though it can seem impossible, eventually students will be able to narrow down the possibilities to what the puzzle is *really* saying. 69 reproducible pages with answers.

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